

# Pepita

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Francisco Tarrega (1852-1909)  
Polka

Arr: Tony Wilkinson

Dropped D  
⑥ = D

♩ = 80

1/2B II

1/2B II

n.guit.

The first system of musical notation for 'Pepita' consists of a treble clef staff and a guitar staff. The treble staff is in G major (one sharp) and 4/4 time. It features a melody starting with a pickup note on the 4th beat of the first measure, followed by a series of eighth and quarter notes. The guitar staff shows fingerings for the strings, with a 'P' (pizzicato) marking above the first measure. The notation includes a double bar line with repeat dots in the second measure.

The second system of musical notation continues the piece. It includes a treble clef staff and a guitar staff. The treble staff has a melody with various rhythmic patterns, including eighth notes and quarter notes. The guitar staff shows fingerings and includes a circled '5' in the second measure. There are 'P' markings above the first and last measures. The system concludes with a double bar line.

The third system of musical notation features a first and second ending. The treble clef staff shows a melody with a first ending (marked '1.') and a second ending (marked '2.'). The guitar staff includes fingerings and 'P' markings. The first ending leads back to the beginning of the piece, while the second ending concludes the piece. The system ends with a double bar line.

②

12 13 14 15

T  
A  
B

1. 2.

16 17 18 19 20

T  
A  
B

21 22 23

T  
A  
B

24 25 26

T  
A  
B

1. 2.

② P ② P ②

B III

TAB

12	12	10	12	10	10	8	10	3	3	3	3	3	5	2	3	2
0								0	0	0			3	4		
0								0	0	0			5			

30 31 32

P

TAB

0	0	0	0	0	0	5	3	5	2	0	0	0	0	0	0	0
0	2	0	2	0	0	5	3	5	2	0	0	0	0	0	0	0
0	4	0	4	0	4	5	3	5	2	4	5	0	5	0	5	5

1/2B VII

33 34 35

P

TAB

0	0	5	2	3	2	5	10	10	10	10	10	10	10	10	10	7	8	0
0	2	5	2	3	2	5	10	10	10	10	10	10	10	10	10	7	8	0
5	4	5	2	3	2	5	10	10	10	10	10	10	10	10	10	7	8	0

1/2B II

36 37 38

② ③ P ②

③ P ④ ⑤

TAB

7	5	7	5	3	5	2	3	3	3	3	3	3	3	3	3	3	3	3
7	5	7	5	3	5	2	3	3	3	3	3	3	3	3	3	3	3	3
0		7	0	3	5	2	3	4	2	4	5	0	0	3	3	0	0	3

39 40 41

1/2B II 1/2B VII

T	3	3		0	2	2	3		10
A	0	0	0	3	3	3	2	2	7
B	2	2	1		2	2	2	2	7
					0	0	5	4	0
								0	